

National Endowment for the Humanities “Archaeological and Ethnographic Field Research” Proposal Draft

You must submit your draft using this template no later than June 17, 2024. Send it by email to fieldwork@neh.gov and put “Field Research draft” in the subject line of the message.

Program staff read only one draft per project and will not review drafts that do not follow the template format or are submitted after the due date.

The comments provided are not part of the formal review process and have no bearing on the evaluation of the application. Drafts are optional, but previous applicants have found them helpful. We expect to reply to all drafts within six weeks of the draft deadline.

Title:	Descriptive title of the project. No more than 125 characters.
Project Director and Applicant Institution:	Name, title, institution.
Collaborators:	Provide the name, title, institution, and specialties of each key collaborator. Indicate the expertise each brings to the project, and what work each will be doing. No more than 300 words.
Goal(s):	Succinctly describe the project goals during the proposed grant period. No more than 50 words.
Significance:	Explain the significance of the project to the humanities. Explain how the project will complement, challenge, or expand relevant humanistic studies or theories. No more than 300 words.
Research Questions:	What are the primary research questions driving the project? Link the research questions larger issues in the humanities. See the Notice of Funding Opportunity, p. 9 for more details on what to include here and in the final submission. No more than 300 words.
Methods:	Describe the methods you will use. See the Notice of Funding Opportunity, p. 9 for more details on what to include here and in the final submission. No more than 300 words.

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<p>Work Plan:</p>	<p>State the amount of time that you are requesting for the period of performance of the grant (must be between 4 – 36 months).</p> <p>Describe your project activities in three-month increments. You may wish to use bullet points.</p> <p>No more than 250 words.</p>
<p>Project outcomes and dissemination:</p>	<p>What are the main project deliverables and what is the plan for disseminating your research to scholars and/or the public?</p> <p>Briefly discuss your plans even if they will occur outside of the requested grant period.</p> <p>No more than 50 words.</p>
<p>Budget:</p>	<p>Briefly summarize the key budget line items, for example: salary offset for project directors and key personnel; honoraria for consultants; travel costs. You may wish to use bullet points.</p> <p>If you need to request matching funds because the Project Director is tenured at the applicant institution, briefly note how you might raise those funds.</p>
<p>Changes to Proposal/Project:</p>	<p>If you have previously applied to the Archaeological and Ethnographic Field Research program for this project and were not funded, indicate how you have changed the project or proposal.</p> <p>No more than 100 words.</p>
<p>Questions for Program Staff:</p>	<p>Do you have any specific questions for us as we review your draft?</p>
<p>Email for Response:</p>	<p>Indicate the name and email address to which you would like our response sent.</p>